

FACETS OF LOVE IN JHUMPA LAHIRI'S *THE LOWLAND*

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ABSTRACT

*Jhumpa Lahiri originally named NilanjanaSudeshna, is a highly influential frontline writer of short stories and fictional opus. Lahiri established a renowned reputation as an efficacious conveyer of immigrant experience in an exotic land. Her debut work "The Interpreter of Maladies" (1999) raised her to the pinnacle of fame, as a prolific writer of Asian ethnicity. Lahiri's literary compositions stand as treasurable masterpieces in the chronicles of diasporic literature exploring identity and cultural collisions. She seamlessly paints her fiction with shades of intimacy reflecting events from her expatriate habituation. Her literary compositions emit the essence of human valour in an exotic land. Travelling beyond the confinement of one's own heritage to confront an alien convention is stunningly brought to revelation with devoted audacity in all her works. Lahiri's residence in the summit of critical laurels was established firmly with her luminous rendition of *The Lowland* (2013). Her steadfast commitment in enhancing human bonds is emphatic in this work. The novel spins the anecdote of human affinity with a special depiction of a familial story poignantly pervasive with love. The paper accentuates the varied phases of love dwelling exquisitely in the recondite depths of familial ties and glorifies the diverse facets of love, which demands complete sacrifice and commitment in the realm of relationships.*

KEY WORDS: Love, Facets, Bond, Relationships